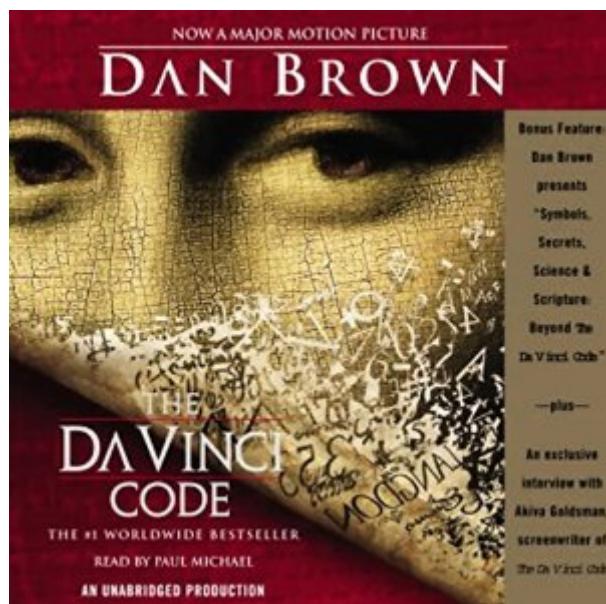


The book was found

The Da Vinci Code



Synopsis

An ingenious code hidden in the works of Leonardo da Vinci. A desperate race through the cathedrals and castles of Europe. An astonishing truth concealed for centuries . . . unveiled at last. While in Paris, Harvard symbologist Robert Langdon is awakened by a phone call in the dead of the night. The elderly curator of the Louvre has been murdered inside the museum, his body covered in baffling symbols. As Langdon and gifted French cryptologist Sophie Neveu sort through the bizarre riddles, they are stunned to discover a trail of clues hidden in the works of Leonardo da Vinci: "clues visible for all to see and yet ingeniously disguised by the painter. Even more startling, the late curator was involved in the Priory of Sion: "a secret society whose members included Sir Isaac Newton, Victor Hugo, and Da Vinci" and he guarded a breathtaking historical secret. Unless Langdon and Neveu can decipher the labyrinthine puzzle: "while avoiding the faceless adversary who shadows their every move" the explosive, ancient truth will be lost forever. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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Best Sellers Rank: #4 in Books > Audible Audiobooks > Fiction & Literature > Short Stories #4 in Books > Audible Audiobooks > Fiction & Literature > Religious Fiction #67 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

Customer Reviews

An excellent read, but it's truly SAD to think that some readers assume that Dan Brown's contrived history is factual and would even base their spiritual beliefs on a book of fiction. Just read some of the other reviews to see what I'm talking about. It reminds of the guy who watched too many episodes of Highlander and decided he was an immortal! (I'm not making this up.) One reader compared Da Vinci Code to James BeauSeigneur's Christ Clone Trilogy and suggested that like

BeauSeigneur, Brown should footnote all the factual material. While BeauSeigneur and Brown have a similar style and both deal with controversial religious topics, BeauSeigneur can footnote the facts in his fiction BECAUSE THEY ARE FACTS. Brown's "facts" cannot be footnoted because they are a fictitious as the rest of the book.

I've never been in Paris. I wasn't a DaVinci's fan and didn't know much about his works & paintings except Mona Lisa. When I picked up Dan Brown's Da Vinci Code to read, I did have a hard time to follow the Da Vinci's works and some sightseeings in Paris described in the book. Thus, I had my computer connected to Internet besides me to dig out different paintings and photos of what the book mentioned like Louvre, Pentacle, The Last Supper, Opus Dei Headquarters, etc. Luckily, The Da Vinci Code Special Illustrated Edition is just out. I couldn't wait and purchased immediately regardless I have the regular hardcover edition of Da Vinci Code, which I plan to give it to one of my friends. This Special Illustrated Edition is not a cartoon or comic edition of Dan Brown's Da Vinci Code, nor it is an abridged version. It's a full original version embedded with over 126 colorful pictures & photos besides the text. It saves you lots of time & effort to search from Internet if you don't know how Château de Villette looks like, the overview map of the Louvre, and many other scenes, buildings, paintings mentioned in Dan Brown's Da Vinci Code. Overall, it's LOVELY! Undoubtedly Dan Brown has done amazing jobs to his book "The Da Vinci Code". The story is powerful and magnificent. Mixing with a lot of traceable truth and facts, he made his novel sound extremely convincing and inevitably deluded you from what's real and what's fictional. However, please don't take it too serious, it's just a novel, not a research paper trying to make a breakthrough statement. Overall, the book has quite a lot of twists shocking you. Even the ending has double meanings. Make sure you read the Epilogue chapter, or you won't know where the Holy Grail rests that Dan Brown suggested as the poem below: "The Holy Grail 'neath ancient Roslin waits. The blade and chalice guarding o'er Her gates. Adorned in masters' loving art, She lies. She rests at last beneath the starry skies." For people who love deciphering codes, Dan Brown wisely placed some codings on the regular hardcover edition's paper cover. If you pay attention you may find some bold fonts seemed appearing randomly. Link them up and you should see a hint to read. (Reviewed by Otto Yuen, 21-Nov-2004)

I have read most of the reviews on this book, and I am glad I did so AFTER reading the book myself. I found this book EXTREMELY interesting and entertaining. It is fun to read a book that gets the ole juices flowing in the brain again. Like other reviews have said, I found myself putting down

the book and running to the computer constantly to do research. It made me WANT to learn more about art, Christianity, history, etc. So what if a few of the facts are not 100% correct? I looked up on the computer what was important to me, and am enjoying all the new information and theories. It will be a fun topic of discussion and debate with my friends who are Christians, Buddists, Athiests, Agnostic, etc. It is a novel, not a faith deciding textbook. If you don't agree with facts, go look it up yourself and find what YOU think is true! If that bothers you, then go read in the non-fiction department. Don't get me wrong, I am a Christain, and am very comfortable in my faith. I think reading The Bible cover to cover can be more disturbing! Talk about contradictions... To all the people who gave it a one star vote, thanks for your reading suggestions of "The Purpose-Driven Life", "Gospel", etc. I look forward to reading those too. An open mind is a happy mind.

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